

IN THE FRONT ROW

HEADLINERS TONIGHT

Stock Productions
Hippodrome...Old Sweetheart of Mine
Grand...A Woman in the Case
Princess...The Man From Nowhere
Nelson...So Shall Ye Reap
Dixie...Diane of the Folies
Ideal...The Shielding Shadow

PAULINE FREDERICK has developed the theory—and the muscle to prove it—that the best way to acquire a strong right arm is to shift gears on a roadster. She has been operating her own car for several weeks and is becoming so strong that nobody wants to play opposite her in those heavily emotional scenes in which Miss Frederick is moved to inflict bodily harm upon her adversaries. In a big scene for "The Woman in the Case," which is at the Grand today, the star choked Marie Chambers and threw her to the floor so violently that she lay there gasping after the scene was completed and the lights were put out.

"Franklin and Johnnie" has become a favorite overture with Hippodrome audiences and every time Miss Trickle Reynolds puts it across in her own inimitable style, it gets a big hand.

The strange mystic character of the two deadly white hands and the two blazing eyes that appeared in the third episode of the "Shielding Shadow," to accuse the villain of his wrong doing has got the whole public guessing. This strange apparition seems to appear and disappear at will. One minute we see him behind the bars of a cell with keepers outside and all of the doors and windows closely barred. The next minute he is apparently gone. He seems able to fade through walls, floors and ceilings.

At the end of the serial there will be a logical explanation of these seeming improbabilities. Randall Parrish, the author, has taken scientific facts as the basis of his story of real flesh and blood people. An episode of this mystery is at the Ideal today.

Patti McKinley, the charming leading lady of the Hippodrome Players, has some rather interesting things to say to girls who wish to appear in private theatricals or who have greater histrionic aspirations. What she says is based largely upon her own early experiences. She places above everything else the need of self confidence. "Do not pay the slightest bit of attention to those who are watching and don't let noise, no matter how great, disturb you in the delivery of your lines," is her chief admonition to the amateur.

I had the pleasure of being a guest in Sarah Bernhardt's dressing room one night during one of her visits to this country. Some friends came back to the stage and congratulated her upon her work.

"Was the audience large?" she inquired. I little later I inquired why she could not see the audience.

"I have learned long ago," she answered, "never to look at an audience. I found from the beginning that I could work better."

"Listen intently to the others on the stage and take your cues without delay," continued Miss McKinley. "Have a gesture for each sentence. Don't let your arms hang! Because space separates you from your hearers is no reason why you should shout your lines. Always exercise your natural tone and speak your lines as if they were your own. Don't try to look pretty unless your part calls for it."

The critical observer of Miss McKinley's work with the Hippodrome Players will be impressed with the fact that she practices all that she preaches, with the exception of the last clause. She just naturally can't help it.

Little Wilhelmina Siegmund, not much over the baby age, who is in the company with Lillian Gish today at the Dixie in "Diane of the Folies," is regarded as a "find" at the Triangle Fine Arts studio. In the filming of the picture they encountered a scene in which the child was supposed to register anger at her father. Neither the director nor Miss Gish could think of any means of causing the child to express this thought—but while they were endeavoring to find an idea—Baby Wilhelmina, who had been told that she was supposed to be very mad at her father, suddenly caught him about the leg and hit him very hard with her baby fists, while her whole face became livid with anger. Across the room she clung to him, pulling his leg in a frenzy of rage—and, fearing that she could not do it again, the director quickly ordered his camera man to "get" the scene.

Baby Siegmund has dark brown hair, a rose-leaf skin, pearly blue eyes and a sensitive mouth that expresses her feelings with a pout or a smile according to her mood. Her figure is sturdy, her little legs not yet having grown accustomed to carrying her body about.

"An Old Sweetheart of Mine" starts at the Hippodrome today with all the players cast to best advantage and according to the faultless judgment of Director Karloff. Miss McKinley and Mr. King head the bill and as the story is one of great human interest, and its excellent interpretation assured, the popularity of the Hippodrome Players will be bountifully sustained. Tomorrow night Manager Heilman expects to exceed all past successes with what he has appropriately termed "The Big Country Store." There will be a greater variety of merchandise, and more of it, than in any previous event of its kind. Mr. Heilman says he aims to increase the number of prizes without losing sight of the fact that everything must be of the best quality and broad in its scope of usefulness.

The picture "So Shall Ye Reap" which is a topline at the Nelson today was originally called "As Ye Sow," but was changed by the Selig producers before release because the complete story is better described by the new title. It is one of the latest releases, and has been shown only in few of the larger cities where it met with instant success. The cast is made up of Robyn Adair, Virginia Kirtley, Eugene Forde, Lillian Hamilton and E. J. Brady. The scenario is credited to Leo D. Maloney and Leo Pierson. OLD STAGER.

FRENCH "POILU" READY FOR WINTER



A heavy blanket, muffler, overcoat, warm underclothes and headwear have just been added to the equipment of the French "poilu," as the French private is called. This picture of a "poilu" with winter equipment, was taken on the Verdun front.

BITS OF STATE NEWS

The Pocahontas correspondent of the Bluefield Telegraph is responsible for the following: "The Pocahontas Business Men's Association held an important meeting Wednesday afternoon, and among other matters discussed was the proposition to establish a newspaper in Pocahontas. The matter was up for discussion at a previous meeting and was referred to a committee. Although this is the largest town in the county and one of the largest in this section there is no newspaper here, and not even a job printing office. Other towns furnish all our reading matter and job work of every description. Just what line of procedure will be taken in regard to the matter has not been determined, perhaps, but it is undoubtedly the sentiment of the business men that the town should have a newspaper and printing office."

This is from the Wheeling Telegraph: "There are tricks in all trades. Incidentally a Fifth ward housewife is convinced that the poultry business is entitled to be classed among the trades. From an apparently honest farmer she bought a weight a duck. The transaction was satisfactory to the housewife, who was duly pleased by the fact that Thanksgiving surpluses had dropped the market price. However, doubts as to her bargain were created when she began to prepare said duck for cooking. Within the carcass were found two feet of the duck neatly tucked away. They were extracted and a second pair of duck legs were visible. Figuring out that the farmer sold four duck feet and legs with the duck at 20 cents a pound, it is hardly likely that he lost money by the drop in poultry prices."

J. Loyal Gilbert, former member of council, and for the past two and one-half years assistant cashier of the First National Bank of Parkersburg, will resign his position, and become a candidate for mayor. He states he will make a formal announcement soon after the first of the year, and will make an active canvass. Mr. Gilbert said that it was his intention to become a candidate for mayor of Parkersburg at the spring election, but that he would remain until the first of the year at the First National Bank.

Another man that the mayoralty has been bothering is J. C. Williams, of Warwood, who has served two and a half years in council.

This from the Weston Free Press: "Postmaster Lively, whose efforts have been fruitful in bringing in a number of important improvements."

RHEUMATISM MAKES YOU FEEL OLD

PAINS AND ACHES YIELD TO SLOAN'S LINIMENT, THE FAMILY FRIEND.

When your joints become stiff, your circulation poor, and your suffering makes you irritable, an application of Sloan's Liniment gives you quick relief—kills pain, starts up a good circulation, relieves congestion. It is easier and cleaner to use than musky plasters or ointments, acts quickly and does not clog the pores. It does not stain the skin.

You don't need to rub—it penetrates. Certainly fine for rheumatism, stiff neck, sciatica, lame back, toothache, etc.

For sprains, strains, bruises, black and blue spots, Sloan's Liniment reduces the pain and eases the soreness. Its use is so universal that you'll consider Sloan's Liniment a friend of the whole family. Your druggist sells it in 25c, 50c and \$1.00 bottles.

Sloan's Liniment
KILLS PAIN

SHOULD MAKE A MILLION FOR HIM

CINCINNATI MAN DISCOVERS DRUG THAT LOOSENS CORNS SO THEY LIFT OUT.

Local druggists are having a tremendous call for freezone, the drug which is said to shroud a corn, root and all, without any pain.

A few drops applied directly upon a tender, aching corn believes the soreness at once, and shortly the entire corn, root and all, lifts right out with the fingers.

This new drug is being dispensed at small cost in quarter ounce bottles, which is sufficient to take off every hard or soft corn from one's feet. It is a sticky substance which dries at once, and does not inflame or even irritate the surrounding tissue or skin. There is no excuse for any one inviting death by infection or lockjaw from cutting their corns now.

"CERTAINLY DID WONDERS FOR ME" SAID MRS. NEELY

Rivesville User of Nerv-Worth Relates Her Happy Nerv-Worth Experience.

Mrs. Neely has a message here which should be carefully read by every victim of nervous illness and by every friend thereof. Sufferers from headache are especially addressed:

"I have taken one bottle of Nerv-Worth and am almost cured of a headache that I have been troubled with for years."

"Anyone suffering from nervous headache I ask them to be sure and take a bottle."

It certainly did wonders for me."

MRS. RACHEL NEELY.
Your dollar back at Crane's Drug Store if Nerv-Worth does not benefit you.

HIPPODROME

Starting Tonight

Matinee Saturday

A Beautiful Story Well Told

"An Old Sweetheart of Mine"

Tomorrow night is

The Big Country Store

Lots of presents for all—\$35.00 Given Away.

MONDAY MATINEE

"The Girl From Out Yonder."

"in lizzie" so long as the weather will permit. The carrier will depart at 8:15, and return by 11:45, so that mail collected will be dispatched by the out-going trains instead of in the evening. This is fair to assume, is but the beginning of a character of service which will some day be universal. It is a great improvement over the service of last week, and a greater improvement over that of thirty years ago. "Come next winter," when Bill Wright carried the mail over Berlin way on a mule, and had to ride through to Hodgeville and back to Jim Cole's stable every other day. The writer was then teaching school over there, and Bill would sometimes come out to the school house to talk over boyhood days with the teacher, while the mile rested and Postmaster Os Hodge "separated" the mail.

When the West Virginia university at Morgantown celebrates its semi-centennial anniversary next commencement, if there is a general homecoming of all the graduates of that famous seat of learning, there will be gathered together persons from every continent, and almost every state in the world. There will be persons from nearly every state in the American Union, from Mexico, South America, England, Russia, Germany, Austria, Japan, China, Siam, India, Bulgaria, the Philippine Islands, and many other of the prominent states in the world where

graduates of the West Virginia University are living and holding lucrative positions.

These homecomings will consist of bishops, lawyers, doctors, senators, members of congress, college presidents, college professors, army officers, judges, preachers, governors, mechanics and persons of nearly every occupation mentionable, said officials at the state department of schools.

The University of West Virginia, through its immediate predecessors reaches back to more than 100 years. This institution was formed by the union of Monongahela academy, incorporated in 1914, and Woodburn Female Seminary, incorporated in 1858, and was chartered in 1867 as the West Virginia college of agriculture.

Morgantown, in which the university is situated, was settled in 1768 by David and Backwell Morgan, and named in honor of the latter. It was incorporated in 1785 as Morgan's Town, and was granted a city charter by the legislature after the annexation of Greenwood, Seneca and South Morgantown.

In a recent issue the Charleston Post printed the following: "That the Socialist vote was responsible for the defeat of the head of the Republican ticket in West Virginia was the statement of Republican leaders in the city last night after an examination of the election figures from all but 11 coun-

ties filed with the secretary of state. The Socialist vote in 1912, taking the figures showing the number of voters who cast ballots for Eugene V. Debs, the party's presidential candidate, was 15,248. The figures thus far show the highest vote cast for a Socialist elector in 1916 to have been 4,169. The difference between this vote and the normal vote would have meant the election of the Republican candidate

for the governorship had it been cast for the Socialist candidate instead of for the Democratic candidate, as it evidently was. In Cabin Creek district, Kanawha county, the Socialists cast a vote of 3,000 in 1912, and a vote of only 500 in 1916. It was said."

Mrs. V. I. Caldara has returned from Pittsburgh, Pa., and St. Clairsville, O., where she had spent two weeks.

NELSON TOMORROW

—THEATER—

FRIDAY

SELIG TRIBUNE NO. 93

An unusually good reel of this feature, showing Harvard defeating Princeton, U. S. S. Arizona leaving Brooklyn to join Atlantic Fleet, Vivian Reed, a Selig Star in some beautiful fashion poses, the new steamship service with Honolulu and other interesting scenes.

MARKED NO FUNDS

This comedy film with Harry Meyers and Rosemary Theby is better than any of the preceding numbers according to reviewers. The story is more humorous, and the settings are better than usual.

THE CHORUS GIRL AND THE KID

This comedy title is given to a real three reel drama with that notable little actress Marie Emprass in the leading role. The story is an interesting one, and of the character of which one never tires.

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ADMISSION 5c

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